



## **BAM 2007 - 15 YEARS**

- Barcelona, September, from 19th to 23th -

[www.bam.es](http://www.bam.es)

[www.myspace.com/festivalbam](http://www.myspace.com/festivalbam)

## BAM: 15 years of musical avant-garde

Festimad (Madrid), FIB (Benicàssim), Pirineos Sur (Huesca), La Mar de Músicas (Cartagena)... if you want to hear the latest quality, independent music, today there are all kinds of festivals you can go to which cater to all tastes. In Barcelona alone initiatives such as Primavera Sound and in a more specialist context Sònar, have become a must for music lovers. But at the beginning there was only BAM. This festival opened up the path for all the others and, in its 15 years, has been a leading influence in Barcelona's musical revolution, becoming a European reference for the national music scene.



What can you expect from the annual festival of a big city? From a musical point of view, people expect big name groups. Groups appearing in the media. Big audiences. At the Mercè there is no lack of this kind of concert: every year there are well-known commercial names, stopping off in the city as part of their promotional tours. But that is not what distinguishes the music of Barcelona's Mercè Festival: the defining feature is the long list of gigs by groups which may not be known to the wider audience, offering all kinds of styles - indie bands. The whole event, which takes place on different stages throughout the city – either free or at accessible prices – is called “Barcelona Acció Musical”. Since it started in 1993, BAM has represented the first step in a great generational change – new musicians have been able to jump the invisible barrier which separated them from large audiences, a demand for new music has been generated and the big operators in the music market – labels, promoters, sales – have risen to the challenge. And there's more...BAM has become a meeting point for a whole range of professionals, placing it at the start of what some have called the “Barcelona Sound”, a phenomenon whose main characteristic is the mixture of styles.

The first BAM took place in 1993, driven by a desire for musical renovation which the whole of Spain was experiencing at the beginning of the decade. At that time new ideas were emerging in indie and alternative pop and rock, but the existing music industry, modelled on the *Movida* scene in Madrid, paid little attention to what was happening. Catalan rock was beginning to take a backward step, just a year after the massive concert which took place in the Palau Sant Jordi in 1991 with Sopa de Cabra, Els Pets, Sau and Sangtraït. As we've mentioned, the festival scene was pitiful: the only one which existed at that time was the embryonic Esparrago Rock, which had begun in Huétor Tájar (Granada) in 1989.

In a more local context, it has to be remembered that the city had only just emerged from the Olympic Games. Following the large investments in the city, the Council reverted its attention to much more daily matters. One of these was its own City Festival, which had begun to suffer a stagnation of ideas compared with the great reinventions of the previous decade. It wanted to present a new face for the festival with more public participation, and sought people who could bring new ideas to La Mercè. One of the people contacted was Jordi Gratacòs, someone with the perfect profile as an agitator: he was manager of the l'Aula de Música Moderna i Jazz (which later formed part of the Liceu Conservatory) and he was the Spanish delegate for the Le Printemps de Bourges festival and the French Institute of Resources for Modern Music.

What Gratacòs would transmit to the council representatives was the idea of articulating a movement using public resources within the framework of the City Festival, to give new opportunities to groups, labels and audiences. “Groups and styles with innovative elements would get preference” he remembers. “And all of it would rely on participation, almost in equal measure by Barcelona and the rest of Catalonia, Spain and finally, Europe”. Gratacòs' proposal was well received because it moulded well to the idea of encouraging public participation – in this case, by the main musicians, who would be paid comparatively less and who could provide a broader programme with greater risks. One could almost say that it was a *virtuous circle*.

So that they could see how the new idea worked with their own eyes, the municipal committee decided to accompany Gratacòs to the Le Printemps de Bourges festival in France, as they thought that it could be a good reference. When they got back, they had already decided what the new proposal for the Mercè would be called: BAM – Barcelona Acció Musical. According to the person who has been responsible for the festival all these years Francesc Fabregat, the idea for the name was to “play with the

words Barcelona and Music, so that it went further than the days of the Mercè festival itself and could represent Barcelona's line of music".

## **BAM 2007. The 15 years**

So what does BAM leave behind at the end of the day, beyond contributions which may be more or less palpable for the music industry and the festival panorama? A lasting memory in everyone's mind of some exceptional, probably unrepeatable night out they had in the midst of the festive city? Maybe it was the concerts by Corcobado (1994) or Múm (2001) in the Plaça del Rei? Or the emotional *a capella* performance by Mark Eitzel (1995), who insisted on singing 'unplugged' despite the rain? And nobody could forget the mythical Primal Scream concert at the Estació de França (1997), or the human tide which formed on 24 September 1998 when Lou Reed played for free in front of the Cathedral...the list could continue, with the music for wedding and funerals by Goran Bregovic (1999), and the opportunity to see Mastretta, Amparanoia, Ojos de Brujo and Peret on the same stage (2000).



Then there was reggae legend Lee 'Scratch' Perry playing the Rambla del Raval (2003), an mixed stage where Rachid Taha also played in front of 7,000 people (2000)... 15 years have brought a lot of happiness, and now it's time to celebrate the little miracle called BAM. Happy anniversary!

As dictated by logic, with such an important date looming, the BAM is set to be more special than ever, delivering an expanded programme, which includes around a hundred artists, and featuring certain innovations and special nights, amongst which it is worth emphasizing:

- The revival of the performance spaces at the Plaça del Rei and the Moll de la Fusta.
- A Programme of events at the Auditori Petit del Fòrum.
- The invitation to artists who have performed previously at the BAM.
- The programming of special concerts of combinations of groups or guests with a certain mutual affinity. The "Carte Blanche" given to these artists will undoubtedly result in unforgettable concerts.
- The commemorative inauguration, on Thursday, September 20th, at the Institut Francès, in which the live music will be spearheaded by a battle of the DJs spinning historical BAM groups.
- The release of a compilation CD celebrating 15 years of BAM, in collaboration with the magazine *Rockdelux*, which includes tracks from groups that have participated in the last 15 festivals.

It's also worth noting, that a summary of the history of the 15 years of BAM has been included in the web [www.bcn.cat/bam](http://www.bcn.cat/bam) : from year to year, from group to group. A myspace page for the festival has also been created at this address: [www.myspace.com/festivalbam](http://www.myspace.com/festivalbam)

## **BAM 2007. The European Connection**

During the last fifteen years, there is one thing that hasn't changed one iota in the vital approach of the BAM: The search for a rich and balanced programme, based above all, in musical contributions from Catalunya, the rest of the Spanish state and Europe, with all three parts contributing equally. Music is the universal language *par excellence* and for that very reason, language quotas have not been imposed despite the attempts made to maintain an equilibrium between the three principal origins.

This approach is logical given that the idea is that BAM should carry on functioning as a complement (and not as an alternative) to other festivals, and therefore should lead the way in bringing attention to proposals from minorities. This ensures that it can offer potential visibility to the abundance of talented groups that are on our doorstep. Furthermore, since it is a free festival, it is important that it offers alternative groups and musicians, the chance to be discovered. By the same token, BAM must continue looking towards Europe, beyond the radioformula and Anglo-saxon influence. In 15 years, the outcome of this approach has been more than 1100 concerts and more than a million spectators, so it would seem that the formula is working. And all as part of La Mercè. That's what allows this to be what it is: with so many shows, such daring programming and such great expectation.



- **ETEP (European Talent Exchange Programme, [www.etep.nl](http://www.etep.nl))**



In keeping with its pro-European vocation, BAM is a member of ETEP, an initiative whose objective is to stimulate the circulation of European artists in a network of festivals throughout the whole of Europe. The programme seeks to promote artistic careers in Europe, generate the greatest number of possible shows in the various participating festivals, and obviously to stimulate the music industry and to get these groups coverage in the Media.

- **Yourope ([www.yourope.org](http://www.yourope.org))**



The BAM is also part of the association Yourope, which unites the 40 most relevant festivals across Europe. All of its members are striving to improve the European festival scene, bearing in mind factors such as working conditions, hygiene and safety, the environmental impact and the strengthening of exchanges of musical talent. The association will have a meeting during this year's BAM. Thanks to the collaboration of *the Institut Ramon Llull*, the annual meeting of the association will take place in Barcelona, where the directors and programmers of the different festivals will have the opportunity to get to know other Catalan festivals as well as to attend the concerts.

## BAM 2007. Practical Information

### Wednesday September 19th

-**BAM-MP7** : Documentary + concert Nouvelle Vague

Location: CCCB (Centro de Cultura Contemporània de Barcelona)

[www.cccb.org](http://www.cccb.org)

### Thursday September 20th

-**Inauguration:**

Location: I.F.B. (Institut Francés de Barcelona)

[www.institutfrances.org](http://www.institutfrances.org)

Private party for accredited professionals, musicians, press and guests.

The concerts will be open to the public.

### Friday September 21st to Sunday September 23rd

#### City Centre Shows:

1) - CCCB, Centro de Cultura Contemporània de Barcelona. C/ Montalegre 5. BAM - MP7

2) - IFB, Institut Francés de Barcelona. C/ Moià 8. Inauguration: Fiesta Mediterránea.

(Mediterranean Party)

3) - Plaça Joan Coromines (CCCB) (from 20h to 1h), Intimismo

4) - Avenida Catedral (from 22.30h to 2h). Grandes conciertos. (Large Concerts)

5) - Plaça del Rei (from 21h to 1.30h). Jazz y cantautores. (Jazz and Singer-Songwriters)

6) - Plaça St. Jaume (from 23h to 2h). Noches de Folk. (Folk Nights)

7) - Portal de la Pau (from 20.30h to 2h). Rumba catalana. (Catalan Rumba)

8) - Moll de la Fusta (from 20h to 2h). Músicas mediterráneas. (Mediterranean Music)

9) - Plaça Reial – September 22nd only. 25th Anniversary of Sidecar. (from 12h to 02h)

10) – Fàbrica Damm– September 23rd only. C/ Rosselló - corner with Cartagena. (from 18h to 23h)

#### Fòrum Shows:

11) - BAM / Forum (from 23.30h to 5h). Rock, pop, hip hop.

12) – BAM / MTV (from 23h to 4.30h). Rock, pop, hip hop.

13) – Auditori Petit Fòrum. (from 22.30h to 04h) Alternative Collectives - ElectroBAM

> **Pro-Vip Space in the Fòrum (for accredited professionals, musicians, press and invited guests).**

## Opening

**Karim Ziad & Hamid El Kasri (live) + Dj key (H-Kayne) vs. Dj Jiiva + Vj Roce + Vj Edbyus:::**  
(Algeria-Morocco / Bcn; *world music*) ::: Thursday 20th ::: Institut Francès. 21.00h (C/ Moià, 8)

The Institut Francès will host a Mediterranean party to officially inaugurate the BAM and to wave farewell to *Fòrum Mediterrani de Cooperació Cultural*, which will have been celebrated during the days leading up to La Mercè. The percussion and *guembri* duo will kick off the celebrations, led by Karim Ziad, emblematic figure of the National Orchestra of Barbes Barbes, and the *Mâleem* Hamid El Kasri. It's common knowledge that they'll have a surprise in store, which is sure to get everyone dancing...

The next act consists of a duel of the most peaceful variety: Two Djs who come from two ports (Dj key, from Casablanca, and Dj Jiiva, from Barcelona) will compare their musical perspectives. And all this is accompanied with a carefully chosen audiovisual selection. The party includes art exhibitions and Mediterranean food in the hall of the Institut Francès.

### **Karim Ziad**

A drummer of great resources, Karim Ziad founded the first Eastern hard rock group: Khindjar. In 1988, he moved to France and registered at the Paris Conservatory. Through this, throughout his life he has studied with masters such as Khaled, Mami and The NBO. He immediately became a musician of reference in the Maghreb scene but was still thirsty for more. His search for new horizons led him to N'Guyên Lê and the disc *Maghreb and Friends* was born. Later on he set up a world tour with Joe Zawinul, in which he immersed himself in the world of jazz. His works are highlighted with the great *Mâleems* (Gnawa Masters) of Morocco, and also converted him into the artistic director of the Gnawa Festival of Essaouira. Karim Ziad has released three albums: *Ifrikya* (2001), *Chabiba* (2004) y *Diwan* (2007).

### **Hamid El Kasri**

One of the great *Mâleems* (Gnawa Masters) of Morocco. He began his apprenticeship at 7 years of age and his career is guided by the masters Alouane and Abdelouahed Stitou. Hamid El Kasri is gifted with an artistic capacity that allows him to fuse the different styles of Gnawua music: Gharbaoui from the Rabat region, Marsaoui from Essaouira and Soussi from the south of Morocco. His deep voice has made him one of the most highly regarded *Mâleems*. His passion for this music and his adaptation of other music has led him to participate in creations such as *Gnawa Crossroads* and *Gnawas Home Song*.

### **Dj Jiiva**

For the last three years, he has been called upon to spin at the BAM inaugurations. A Brazilian, settled and established in Barcelona, he is an activist of the first order and an habitual DJ in Barcelonense *locales*. Among other projects, he runs the *Pulgas Mix*, a fashion show and alternative clothing market.

### **Dj key**

The official DJ for H-Kayne (see group info further on) and hyperactive precursor of the Moroccan hip-hop scene.

### **Vj El Roce**

A camera that borders two realities, that pries into two worlds, Barcelona and Casablanca, through the eye of a hunter of documental images as comfortable as they are uncomfortable, as aesthetic as postcards, as crude as the street... a pyrotechnic piece of treatments, of textures, of situations that will fuse the night of the inauguration of BAM '07, and alongside the DJs, will recall its 15 years of history...

### **Vj Edbyus**

Long time regular VJ at the club City Hall, and sporadic VJ at the Mond Club, KGB, Fellini, Ove, Jamboree and The Astoria. His philosophy for selecting and treating the images that he projects consists of displacing himself in time. The surprising factor in this case is that while others are accustomed to moving forwards, he likes to step back, and the further, the better.

Vj Edbyus will also play in the dj sets included in the stage Auditori Petit Fòrum

## Collaborations

- x **MTV Music Week** ::: Friday 21st - Saturday 22nd – Sunday 23rd. BAM / MTV. From 23.00h onwards



MTV returns to Barcelona with the BAM / MTV Music Week, which will be carried out for the third consecutive year in alliance with the BAM and Institut de Cultura. On the 21st, 22nd and 23rd of September, The Fòrum welcomes the programmes Urban Night, Electronic Night and Indie Night with a spectacular line up and more than five hours of live music of which MTV will broadcast the highlights.

MTV has successfully produced various editions of MTV Music Week, each one of them surpassing the quality and results of the previous. Since 2002, when the first one was celebrated at the Mercat de las Flors, until 2004 with the concert *MTV at the Fòrum*, culminating in a new form of collaboration between the BAM and MTV in September 2005, which was prolonged until 2007 for the third consecutive year. This year, BAM/MTV Music Week is sponsored by Caja Madrid and New Skoda Fabia.

- x **BCNmp7** ::: Wednesday 19th. CCCB. 19.30h



The BCNmp7 (session of creation, mixing and debate on popular contemporary music) unite in the programming of BAM in a joint session where the first fruits from the documentary "Covers, còpies, tributs i versions", (Covers, copies, tributes and versions), will be presented, produced by the programme Sputnik, from Televisió de Catalunya, and the concert by Nouvelle Vague, one of the recent musical phenomena. On this occasion, the band will perform in a special line-up.

### **Nouvelle Vague** (France; *pop*)

Project by the musician and producer Marc Collin, who comes from the French Pop scene, which spawned projects like Air. Nouvelle Vague is centred in the reinterpretation of *new wave* in an acoustic key: Joy Division, Blondie and Bauhaus, passing through bossa nova, and Jamaican music. Their versions, sophisticated and apparently frivolous, raise questions about what creation and reinterpretation of the world of pop is trying to say and lifts musical references from the generation that grew up in the '80s to the category of classics.

- x **Sidecar: 25th Anniversary** ::: Saturday 22nd. Plaça Reial. From 12h onwards.



The Sidecar club celebrates its 25th birthday, loyal to its pledge to live music, by groups from here... Musicians have performed here, that went on to become national and international benchmarks and it has also been the setting for shows by great stars such as Manu Chao, Siniestro Total and Sisa. For this celebration, the venue along with BAM have organized a meeting of sidecars (12.00h) and concerts by Poet in Process, Sidonie, The Undertones and The Robocop Kraus (more information on these groups further on).

- x **K-Rabarna** ::: Friday 21st - Saturday 22nd – Sunday 23rd. Auditori Petit Fòrum. From 22.30h to 24.00h



Part of the programming for the Auditori Petit del Fòrum has been directly coordinated by the K-Rabarna association ([www.myspace.com/lakrabarna](http://www.myspace.com/lakrabarna)). It is a collective that helps the promotion of emerging local artists from Catalunya and France, creating collaboration networks in which artists such as Watcha Clan (BAM'06), Barxino, Catalounge have already participated ... This programming also counts on the collaboration of other alternative entities such as Dèria Música, Radiochango and Recursos d'Animació Cultural, well as the specific participation of Martin Rottenbrain, DNB Barcelona, El Llantiol, La República and Black Mountain.

x **Sona 9** ::: Sunday 23rd. Moll de la Fusta. 18.00h



As is already habitual, the popular contest of new values of Catalan music will live out one of its rounds (a semi-final to be precise) in the framework of La Mercè. Sona 9 is a concert organized by Enderrock, Televisió de Catalunya, iCat fm and Ritmes.cat.

x **Mecal** ::: Various shows



Between concerts, different shows at the BAM welcome the screenings of the best short films that have been seen in the different Mecal festivals. During these dates, El Festival de Cortometrajes de Barcelona, (The Barcelona Short Film Festival) will celebrate its 10th edition of the festival.

## Special Festivals

For this festival, the BAM has offered different artists the opportunity to organize open concerts in which they unite with other groups and/or guests with whom they share artistic affinity. These concerts are not subject to any rule, and as such the result promises to be spectacular. The concerts with these characteristics are the following:

- **Almasäla and Abdeljalil Kodssi**, plus guests (Barcelona-Morocco, *world music*): Friday 21st. Av. de la Catedral. 22.30h

The Mediterranean is the star of this soiree, coordinated by **Almasäla**. Her inimitable voice and charisma drinks from the flamenco tradition but she never hesitates to exchange sound perspectives with music from other continents, electronica, jazz or pop, a point of view shared by **Abdeljalil**. Besides this, during the course of the evening, a visit is anticipated by certain guests like **Joan Garriga, Gini Téllez and Wagner**.

- **Asstrio**, plus guests (Barcelona, *funk-jazz*): Friday 21st. Plaça del Rei. 24.00h

An authentic overdose of groove and funk-jazz, Asstrio presents an explosive repertoire, a box of surprises, in which their own compositions live in harmony with very unique versions of stars like Duke Ellington, The Beatles and Stevie Wonder. Tonight they will perform with guests **Karolien Greenacre, Sonia Isidro (B-Violet) and Laia Gagigal**.

- **Barrio Negro and Jaleo Real**, plus guests (Barcelona, *rumba*) :: Sunday 23rd. Portal de la Pau. 22.30h

A night to enjoy the good health that blesses the young Catalan rumba scene. Barrio Negro present their first CD, *Báilame*, with rustic airs of Carmelo, and Jaleo Real have led their irresistible live show and their last album, *Pichica*, from Pakistan to the Czech Republic. As invited guests for the occasion, come **Pantanito, Tío Carlos, Calima, Familia Rústika and Caníbala**, all companions from the CD *Rambla Rumble Rumba*, a recent compilation of tracks from the young rumba scene of the city.

- **Estrellas de la Rumba: Ramunet, Peret Reyes, Joanet, Tío Tony...** (Barcelona, *rumba*): Saturday 22nd. Portal de la Pau. 24.30h

No rumba fan in the city should miss this concert, destined to make history: The BAM brings to the stage a certain group of youngsters, Spaniards and gypsies who, in the late '50s began to sing to the world from the street, La Cera. This will be an authentic master class in Catalan Rumba, at the hands of the first forefathers of this rhythm born in Barcelona. A complete spectacle directed by the specialized journalist Luís Troquel.

- **Gertrudis presents Política de Verbena** with **Ai Ai Ai, Los Manolos and Sicus** (La Garriga, *rumba*): Friday 21st. Portal de la Pau. 24.30h

Gertrudis have turned Catalan rumba into their saint and sign, and they have taken it, fused with other rhythms like reggae or *la cumbia*, to more than 400 concerts. Now they present their third studio CD, *Política de Verbena*, made with the collaboration of people like Pau Donés (Jarabe de Palo), Ai Ai Ai, Los Manolos and Sicus (of Sabor de Gràcia).

- **Los Fulanos & Los Menganos**, plus guests (Barcelona, *rumba*): Sunday 23rd. Portal de la Pau. 24.30h

An authentic super-orchestra, who has among its musicians. members of Los Van Van,

Los Manolos, NG La Banda, Chocadelia Internacional... We're talking about ferocious musicians, enslaved in a thousand disco-funk, salsa, rumba battles, and in this concert, they reinforce their ranks with components from Doctor Calypso and the Fundación Tony Manero.

- **Mazoni and El chico con la espina en el costado**, plus guests (La Bisbal-Barcelona) ::: Friday 21st. Pl. J. Coromines. 21.00h

A night dedicated to two of the most representative artists from the Barcelonese factory of the Bankrobber. The offering from **El chico con la espina en el costado** will open, revising his last two works, plus a new repertoire, followed by **Mazoni** with a reworking of the best of his trajectory. During these two first parts, they will alternate collaborations between the two groups. At the end, the two bands will share the stage, without discarding the contribution of the other guests.

- **Miquel Gil and Sva-Ters** ::: Sunday 23rd. Pl. Sant Jaume. 24.30h

**Miquel Gil** continues, incomparable in the task of seeking new textures, manners, colours and flavours to carry on singing the lyrics written by young poets in the Catalan language. Now, he opens the window to let air and light into the songs from his discs *Orgànic* and *Katà*, with the sonority that the potent and animated Valencian ska band **Sva-Ters** bring to the repertoire, in a combination of both bands. A show charged with musicians and instruments gives a festive vision to the purest Valencian party-going tradition.

- **Música de Ball: Guillamino, Llibert Fortuny, Linn Youki Project, Dedo, Yacine Belahcene and La Bisbal Jove**. (Barcelona-La Bisbal, electronic *sardana*) ::: Friday 21st. Pl. Sant Jaume. 23.00h

Led by Guillamino, different artists from the independent scene play with the rhythms, sounds and melodies of the *sardana*, integrating themselves naturally in their offering. Guillamino, supported by the *cobla* **La Bisbal Jove**, will count on the collaboration of **Llibert Fortuny, Linn Youki Project, Dedo and Yacine Belahcene**. Collaborating entities: Festival de Músiques de Torroella de Montgrí, Xarxa de Joventuts Musicals and Mercat de la Música Viva de Vic

- **Ruper Ordorika y Quimi Portet** (Euskadi-Catalunya, *singer-songwriters*):: Sunday 23rd. Pl. Del Rei. 22.30h

Two singer-songwriters, formed in the rock crop of the '80s will share the stage to show the full force of their offerings. Quimi Portet presents his new CD, *Matem els dimarts i els divendres*, full of moments of great emotional intensity but also great touches of humour; Ordorika, for his part, sheds all artifices to present himself as a musical composer, who, with *Memoriaren mapan*, knows how to create music capable of connecting to the heart of whomever hears it.

## Special Programme 15 years of BAM

Within the special programme that BAM has organized for the celebration of its 15th birthday, we announce the invitation from the Festival to artists and groups who have performed in previous festivals and who, due to their relevance and fond memory, are worth reclaiming. The artists who will participate in BAM 2007 under these conditions are the following:

**08001** (Barcelona, *fusión*) ::: Sunday 23rd. Fàbrica Damm. 18.45h

This band is not a finished project, but rather a platform open to the artists arriving in the Raval from all over the world. Their music, mixing blood with militancy, is the best road map with which to approach the Barcelona of today.

**7 Notas 7 Colores** (Barcelona, *hip hop*) ::: Sunday 23rd. Fòrum BAM. 02.10h

The hip hop event of the year! The group who popularized and led the national scene have announced their return. As it couldn't be any other way, the BAM, who already saw the group triumph will take the minutes from its new CD: a work which is already leaving its mark, before even being released, thanks to its first single: *Tenemos droga*, produced by Dj Skinny Banana Cap.

**Atom Rhumba** (Euskadi, *rock*) ::: Friday 21st. Fòrum BAM. 24.50h

They were already featured in the posters of BAM '99, just as they were becoming a band of revelation in Spain. Now they're back with their fifth album under their arms, *Amateur Universes*. The critics have received them with open arms.

**El inquilino comunista** (Euskadi, *indie*) ::: Friday 21st. Fòrum BAM. 02.10h

In 1993, the BAM was newborn, and these four guys from Getxo pioneered the first great success of the festival. Their unintelligible lyrics, decorated by complicated guitars, captivated a public that even today, remembers them with nostalgia- In 2005 they released a compilation of their 3 albums, and last year, performed at the Bilbao Live Festival, where they demonstrated the full force of their live show.

**Love Of Lesbian** (Barcelona, *pop*) ::: Saturday 22nd. Fòrum BAM. 24.50h

One of the insignia groups in the history of the BAM. With their last album, *Cuentos chinos para niños de Japón*, the group headed by Santi Balmes confirmed itself as the leader of the best pop made in Barcelona.

**Mau Mau** (Italy, *world music*) ::: Friday 21st. Moll de la Fusta. 24.30h

They've been working since 1991 and have had innumerable successes. They're experts in the fusion of cultures Moroccan, Brazilian... but they put it into practise from a very local Italian perspective. They performed at the BAM in 1995 – the year in which they were recognized as an international revelation. – and in 1996. Now they're back with the album *Deà*, full of Brazilian tinges.

**Mendetz** (Barcelona, *casio-punk*) ::: Saturday 22nd. Fòrum / MTV. 03.10h

Despite coming from the entrails of an old Casio keyboard, the music of Mendetz is pure artesian where nothing is programmed nor pre-recorded. The lyrics speak of sex of the future, of forgotten actors from the '80s and of Chimo Bayo if needs be... His debut album, *Mendetz*, was released in 2006.

**Miquel Gil** (see information in “Special Concerts”).

**Sidonie** (Barcelona, *psychadelic pop*) ::: Saturday 22nd. Plaça Reial. 21.30h

Since they recorded their first mini LP, *Dragonfly*, it has all been a chain of successes. They've just released a new album, *Costa Azul*. As they themselves define themselves, Sidonie are “vodka, martini, surrealism, psychodelia and much love”.

## Other Programming

And, as always, the backbone of the BAM, a multitude of groups to discover, arriving from multiple origins but always with innovative offerings, bold and suggestive. The rest of the programming of the BAM 2007 is composed of the following performances:

**10 Rue D'La Madeleine** (France, *rock*) ::: Friday 21st. Auditori Petit Fòrum. 23.30h

A sextet of lunatics situated in the middle of the road between Rage Against the Machine and Goran Bregovic. Impertinent but humorous texts, and the presence of the clarinet and violin bestow upon their music, the conclusive power of rock and the energy of gypsy music.

**Aaron** (France, *pop*) ::: Saturday 22nd. Pl. J. Coromines. 22.20h

Duet of melancholic pop. Formed by two personalities who appear uprooted from the dreams of David Lynch or Basquiat: Simon Buret (voices, author, composer) and Olivier Coursier (composer, arrangements).

**Abraham Boba** (Barcelona, *independent pop*) ::: Sunday 23rd. Pl. del Rei. 21.00h

The music of this creator has all the class, elegance and melancholy necessary to convert him into one of the surprises of the season. Abraham Boba - alter ego of David Cobas, a Galician established in Barcelona offers jazz, swing and a Mediterranean touch, at the service of a style of independent pop music that's hard to classify.

**Adrià Puntí** (Girona, *singer-songwriter*) ::: Saturday 22nd. Pl. del Rei. 24.00h

The Gironese singer-songwriter, one of the most inclassifiable of the Catalan scene, will appear accompanied by a single musician in a small-scale concert.

**Afonkalipsis vs Tchad Unpoe** (Mataró-France, *hip hop*) ::: Saturday 22nd. Auditori Petit Fòrum. 22.30h

On one side, Catalans, Afonkalipsis, who are hip hop, funk and jazz with a sweeping energy and who have been one of the surprises of the last *Cruïlla de Cultures*. On the other side, the Frenchman Tchad Unpoe, poet and slammer inspired by a strong political leaning and by popular Afro-American music.

**Ai Ai Ai** (Barcelona, *rumba*) ::: Saturday 22nd. Portal de la Pau. 22.30h

They sprang up after the death of Gato Pérez, in the midst of the peak of Catalan rumba in the pre-Olympic era. With four albums out, the Ai Ai Ai became one of the leading bands of their genre, before entering into a phase of silence from which they are now emerging. Upon their return, the presence of a computer in the performance appears to announce a new way of understanding rumba.

**Alberta Cross** (England, *pop*) ::: Saturday 22nd, Fòrum BAM. 23.30h.

A duo influenced by the gospel, the blues, soul and the mastery of Van Morrison or Leonard Cohen. They sound like half-light and smoke, like the bars of the East End where they listened to those classics.

**Amp Fiddler** (USA, *soul-funk*) ::: Saturday 22nd. Av. Catedral. 23.00h

His debut album was woven from a base of funk, soul, jazz and warm electronica, which redefined the limits of soul music. In this concert he will present the first fruits of his new CD, *Afro Stunt*, in what will be the first show of his European tour.

**Angelique Kidjo** (Benin, *world music*) ::: Sunday 23rd. Av. Catedral. 24.00h

Born in the city of Ouidah and musically raised in Paris, the musical trajectory of this singer and composer has arrived to warrant four Grammy Award nominations. She sings in English and French, but also in Fon and Yoruba, and also in Swahili and Ziln. A singer of committed lyrics, today Kidjo is the goodwill ambassador for Unicef. In May, she will release her new album, *Djin Djin*, with collaborations from the studios of Carlos Santana, Alicia Keys, Ziggy Marley and Peter Gabriel.

**Argentina** (Andalucia, *flamenco*) ::: Sunday 23rd. Av. Catedral. 22.30h

Last year, she released her first album, recognized by the critics as the discovery of 2006. Argentina - artistic name for María López Tristancho, was born 23 years ago – and was determined to travel beyond the *fandangos* of her native Huelva. On stage she demonstrates a profound knowledge of the rules of flamenco, a great technical dominion, and an audacious voice that make this girl much more than a promise: a total guarantee.

**AZ Group** (Barcelona-Paris, *new jazz*) ::: Friday 21st. Pl. del Rei. 22.30h

Seduced by electronica the members of this project -Andreu Zaragoza, Mariano Steimberg and Pablo Schvarzman- carry styles such as drum&bass and jungle to the terrain of jazz. Following the compositions of Zaragoza, the group performs on sequenced basses, mixing instruments with different effects.

**Bob Brozman** (USA, *world music*) ::: Sunday 23rd. Pl. del Rei. 24.45h

When it comes to Bob Brozman it has been said that “if music existed in another universe, he would represent Earth for interplanetary collaboration”. We are in the presence of a truly prolific musician, who is endearing and harbours a great sense of humour, and whose music contains elements of blues, jazz, gypsy swing, calypso, hip hop... He has collaborated with musicians the planet wide and combined a dense agenda of concerts with his work as a university professor of ethnomusicology.

**Boom Bip Live** (USA, *hip hop*) ::: Sunday 23rd. Fòrum BAM. 03.40h

Boom Bip was what they called the first vocalists of jazz to determined drum rhythms. Under this name, in 1992 Bryan Hollon began to rescue old samples of jazz and funk classics, constructing an offering that went ever-further in the fusion of musical genres.

**Canimas** (Girona, *singer-songwriter*) ::: Saturday 22nd. Pl. del Rei. 21.00h

Predestined to be an astronaut, Eduard Canimas preferred to sing and create imaginary parallel universes. A lover of experimentation and adventure companion of Adrià Puntí, this Gironese has fused music with theatre and plastic arts, creating an imaginary land of his own between provocation and electric poetry.

**Cassius** (France, *electronica*) ::: Saturday 22nd. Fòrum / MTV. 01.40h

Born as an electronic duo in the orbit of French pop, Cassius submitted themselves to

the happy experiment of playing live. The title of their new CD, *15 again*, reflects the excitement with which they undertake this new phase, naked of any kind of artifice.

**Chelis** (Zaragoza, DJ) ::: Friday 21st. Auditori Petit Fòrum. 01.00h

*Rockdelux* was selected as the third best national DJ- He has spun in clubs such Florida 135 and Apolo and in festivals like Sonar and Periferias (Huesca).

**Coki (Digital Mystikz) + Loefah + Mc Sgt Pokes** (England, DJ) ::: Friday 21st. Auditori Petit Fòrum. 02.30h

Essential session to penetrate dubstep, a new musical style created in the United Kingdom, impregnated by monumental basses. El Auditori Petit will be visited by one of the two members of Digital Mystikz (Coki), Loefah (with whom he shares the essential label of the scene: DMZ) and the toaster Sgt Spokes.

**Conxita** (Barcelona, *pop*) ::: Sunday 23r. Pl. J.Coromines. 20.00h

Formed in January 2005, this group, led by Helena Casas attempts to make simple and direct songs that speak of everyday reality: life, solitude, shopping, the plates that need to be washed....

**Dam** (Palestine, *rap*) ::: Sunday 23rd. Moll de la Fusta. 24.20h

First and principal Palestinian rap group, Dam is a fusion of Arabic percussion, Middle Eastern melodies and urban hip hop. The lyrics contain references to the Arab-Israeli conflict, drugs, women's rights...

**Darga** (Morocco, *world music*) ::: Saturday 22nd. Moll de la Fusta. 24.20h

Founded in 2001 by fine arts students, Darga present their own version of fusion, where they mix traditional and rhythms, sacred and profound, urban and rural. In their work there are touches of reggae, gnawa, rock, ska...

**D.A.R.Y.L dj** (Barcelona, *electronica*) ::: Saturday 22nd. Auditori Petit Fòrum. 01.00h

Resident at The Loft, and very '80s in his beginnings, Daryl has branched into keeping the floor jumping with more current sounds, and nowadays with his own productions.

**Deluxe** (Galicia, *pop-rock*) ::: Sunday 23rd. Fòrum / MTV. 01.40h

The musical project of Xoel López has become a reference for independent national pop. His new album, *Fin de un viaje infinito*, is full of peculiar pop, which illuminates, and is packed full of emotive lyrics and crystalline melodies.

**EI-P** (USA, *hip hop*) ::: Sunday 23rd. Fòrum BAM. 24.50h

In 1993, an adolescent visionary released his first disc, with one sound, one perspective and a philosophy destined to change the course of alternative hip hop. He is known for having formed the prestigious definitive label, Jux, and for his link with the great reference of hip hop Company Flow. EI-P has maintained an innovative style, intelligent, emotional and amusing, a progression that has turned him into one of the greats on the world scene.

**ElectroDunes** (Algeria-France, *dub*) ::: Sunday 23rd. Moll de la Fusta. 22.30h

Electronic music is fused with the sacred music of the desert. The ElectroDunes project is made up of the master of dub Barbes.D, the performer of sacred songs and singer-songwriter Hafid Douli and the Algerians: Said Touati & Houari Douli, experts in the revival of traditional music. The idea was born thanks to the Marseilles association Nuits Métis, who connect African and European artists. Something similar to what our very own BAM does, by organizing the *Trobada de Festivals i Músiques de la Mediterrània*.

**Femme Fatale** (Madrid, *electrorock*) ::: Saturday 22nd. Fòrum / MTV. 24.20h

One of the great secrets of the Madrid underground. Independent, restless and essential, this combo aren't easy to get to see. Connected to the life and rhythm of the cities and the world of fashion, Femme Fatale is music from the big city.

**Five in Orbit** (Barcelona-Paris, *swing-jazz*) ::: Friday 21st. Pl. del Rei. 21.00h

A cheerful review of the legacy of jazz and good swing. This band has a repertoire packed with original arrangements, with added instrumental eccentricity.

**Gds dj** (Barcelona, *black grooves*) ::: Friday 21st. Fòrum / MTV and Sunday 23rd Fòrum BAM

Hip hop nights at the Fòrum don't give you a commercial break between concerts, what they give you is Gds DJ behind the turntables, a prodigious DJ with a well-stacked case and who adores everything to do with black music. At present, Gds is the official DJ of the brand DC Shoes.

**Ghosts** (England, *pop*) ::: Sunday 23rd. Fòrum / MTV. 24.20h

A group of school friends, who emerged after the musical revolution of Brit Pop. They carefully illustrate guitar hymns touched with caramelised melodies and choruses. This will be the first time they perform in Barcelona.

**H-Kayne** (Morocco, *hip hop*) ::: Sunday 23rd. Fòrum BAM. 23.30h

The purest groovy Eastern sound, with hip-hop influences and convincing scratches. Far from the stereotypes of gangsta-rap, H-Kayne represents the new wave of Moroccan rap, and will play for the first time in Barcelona. They are preparing their second CD, following their self-released debut album.

**Hard-Fi** (England, *rock*) ::: Sunday 23rd. Fòrum / MTV. 03.10h

A hybrid of The Clash and The Specials? Hard-Fi is one of the most important references of British rock of the moment. Hailing from one of the suburbs of London, they mix the purest rock and the most prodigious ska.

**Hocus Pocus** (France, *hip hop*) ::: Friday 21st. Fòrum / MTV. 01.40h

The five members mix hip-hop with jazz, soul or funk to transmit a positive good mood. Their music, tied to the humour and irony of their lyrics has made them a band of reference within the French hip-hop scene.

**Imarhane** (Mali, *revised Tuareg music*) ::: Friday 21st. Moll de la Fusta. 21.00h

This band reinterprets Tuareg traditions with skill and respect, combining traditional instruments - the *tehardant* and the *tindé* - with modern ones like the electric guitar or drums. A group of dancers accompany the show with traditional Tuareg dances like the acrobatic *tabaitara* or the *timataden*, a dance of swords, which simulates combat from olden times.

**Karim Ziad & Ifrikyia** (Morocco-Algeria, *world music*) ::: Friday 21st. Moll de la Fusta. 22.30h

Founder of the first Eastern hard rock group (Khindjar), and also the National Orchestra of Barbes, Karim Ziad presents an energetic spectacle accompanied by the *gnawa* Hamid el Kasri and the musicians from his group, Ifrikyia.

**Jonah Smith** (USA, *pop-soul*) ::: Saturday 22nd. Pl. del Rei. 22.30h

Like the city he lives in, New York, Jonah Smith is a bit of everything. He is an experimental musician, a little bit of jazz; a sincere vocalist, decidedly soul; a gifted balladist, a storyteller with a touch of Nashville. And in essence, rock and roll. This music is full of warmth, and accompanied by five musicians, among whom we find the Barcelonese guitarist David Soler.

**La Ultra Violeta experience** (Barcelona, *electrocabaret*) ::: Sunday 23rd. Auditori Petit Fòrum. 22.30h

From a background of plastic art, techno pop, architecture and transvestitism. Their resplendent spectacle mixes performance cabaret, the musical circuit board, electric sculpture...

**Le Dust Sucker** (Germany, *electronica*) ::: Sunday 23rd. Auditori Petit Fòrum. 03.30h

Le Dust Sucker is the child of the lifelong friendship, which exists between Markus Schöbel and Fabian Grobe, cultivated from bad habits and the dust accumulated on their LPs. This year, in 2007 they present their new album.

**Lek Mun** (Barcelona, *pop-rock*) ::: Saturday 22nd. Pl. J. Coromines. 20.00h

This band is made up of components from Maple, La Habitación Roja and Five Mix Colors. Trip-hop, jazz, soul, pop and, above all, the suggestive and intoxicating voice of its singer, Laura.

**Losoul** (Germany, *electronica*) ::: Saturday 22nd. Auditori Petit Fòrum. 02.30h

This is someone who has always held great respect for the jazz, funk and soul of the '60s, '70s and '80s. Member of the Spanish label, Playhouse, his work seeks to connect with the depths of the soul.

**Maadraasso dj** (Barcelona, *electronica*) ::: Sunday 23rd. Auditori Petit Fòrum. 01.00h

He's spun in practically all the bars and festivals that he should have done: La Paloma, Fellini, Razzmatazz, Depósito Legal, FIB... Anticipate an elegant session, with great technique and a musical selection full of enough electric shocks to revive any lost pulse.

**Madee** (Cabrils, *pop-rock*) ::: Sunday 23rd. Pl. J. Coromines. 22.20h

This is music of dramatic, electrifying tints. The new album, *Antarctica*, recently went on sale and put them on the scene with a horn section in a spectacle that has remained unseen until now.

**Maniacx** (France, *hip hop*) ::: Saturday 22nd. Auditori Petit Fòrum. 23.30h

Companions of Puppetmastaz, this atomic trio cultivates a mix between hip-hop, rock and electro. There's recognized influence by chaps like Limp Bizkit, Beastie Boys and NERD.

**Marc Parrot** (Barcelona, *singer-songwriter*) ::: Saturday 22nd. Moll de la Fusta. 21.00h

A solitary singer-songwriter since 1993, this perfectionist musician combines his career in production for other artists and musical work for television. Thanks to the legacy of his *alter ego*, the disappeared Chaval de la Peca, he was able to buy his recording studio in Sant Quirze Safaja. His latest album as Marc Parrot is *Mentider*.

**Mariví Cabo** (Canaries, *Canaries Folk*) ::: Sunday 23rd. Pl. Sant Jaume. 23.00h

The career of this singer began in 1990, when she became a soloist at the *Agrupación Folklórica Universitaria*. There, she came into contact with recognized Canarian musicians like Sunday Rodríguez, *El Colorao*, with whom she went on to perform as a regular soloist. In 2007 she presents her second album after *Ayres*, where she fused Canarian traditions with Cuban and Israeli percussion, Basque *txalaparta* and Galician *zanfõña* ...

**Michael Fakesch feat. Taprikk Sweezee** (Germany, *electrofunk*) ::: Saturday 22nd. Pl. J.Coromines. 23.50h

Maybe the name Michael Fakesch doesn't ring a bell, but surely you'll remember his former band, Funkstörung, renowned for remixes of artists like Björk and Jean-Michael Jarre, or for its debut album. Now Fakesch presents *Dos*, a bomb, co-written by the soul singer Taprikk Sweezee.

**Naranja Toscano** (Barcelona-Madrid, *rock-flamenco-pop*) ::: Sunday 23rd. Moll de la Fusta. 21.00h

This recent project is the brainchild of Hugo Toscano, guitarist of dissolved band, Elefantes, and Sofía Monreal, actress and singer. As they say themselves, the group was born by accident. It resembles its father in its pop-rock sounds and its mother in the drama and the ease it exudes on stage.

**Onili** (Israel, *electronic pop*) ::: Sunday 23rd. Pl. J.Coromines. 23.50h

Onili is "a girl with a big smile, a pink dress and a pink rabbit that follows her all over the world." She composes, mixes and sings her creations, accompanied by the bassist Jonathan Levy. They perform for the first time in Barcelona. They make rap, pop, rock and even punk dyed pink.

**Orchestra di piazza Vittorio** (Italy, *world music*) ::: Friday 21st. Av. Catedral. 24.00h

The Vittorio Plaza of the Esquilino neighbourhood (Rome) has a special atmosphere: it's a meeting and cohabitation point between cultures, which has inspired the project of this orchestra. Musicians, from all over the world with diverse experiences and instruments,

make this project, which reinvents world music with renewed energies, possible.

**Patrice** (Germany, reggae) ::: Sunday 2rd3. Fàbrica Damm. 20.00h

With a German mother and a father from Sierra Leone, Patrice Bart-Williams is an artist, strongly influenced by Jimi Hendrix and Bob Marley. His recipe, with elements of folk and soul, begs to be listened to live, as already done by spectators from Zenith in Paris or the Festival del Desierto, where he performed with Manu Chao and Damon Albarn.

**Pecker** (Huesca, Barcelona, *electronic pop*) ::: Friday 21st. Pl. J.Coromines. 20.00h

An ex-advertising photographer, this creator presents his songs with great conceptual sharpness and catchy melodies, which have counted on the collaboration of Miqui Puig and the production of The Pinker Tones

**Pietra Montecorvino** (Italy, Napolese Song) ::: Saturday 22nd. Avda Catedral. 24.30h

The voice of Montecorvino is one of the most emphasized in Napolese song. Hoarse and sensual, she approaches classics like *O sole mio* in a totally new light: the arrangements of ethnomusicologist Eugenio Bennato and the interpretation of the singer herself, bring a vision in the key of world music and the musical tradition from which she stems. This concert will mark the world release of her new CD.

**Poet in Process** (Barcelona, *pop-rock*) ::: Saturday 22nd. Plaça Reial. 20.30h

With a personal sound and convincing live performances, this band just finished recording their first album, *Free Way*. Country ballads, British pop and the hardest rock reiterate their attitude of modern-day poetry.

**Prin' La La** (Córdoba, *pop*) ::: Saturday 22nd. Pl. J.Coromines. 21.00h

Extraordinary band made up of three girls/teenagers aged between 10 and 20 years. They present their debut, *Esto es Prin' La La*, choc-full of evocative music and as adorable as childhood games. A world of magic where there is everything from Syd Barret to Gypsy *Romancero* with a touch of gospel and uncouth psychodelia.

**Quilate** (Seville, *hip hop*) ::: Friday 21st Fòrum / MTV. 23.00h

Already forming part of Andalucian hip hop history: Their name is linked to bands like La Real Academia del Verso and Cantinela Fina. In 2006, as a solo project, they released *Fiel al juego*, which received a very warm welcome.

**Rapsusklei** (Zaragoza, *hip hop*) ::: Friday 21st. Fòrum / MTV. 24.20h

He started rapping in the La Magdalena neighbourhood when he was only 10 years old. As Rapsusklei, he has released more than 20 demos, participated in collective projects (Fuck Tha Posse) and has made three CDs with Haze.

**Rauxa** (Vallès Occidental, (Western Valleys) *rumba-cumbia*) ::: Friday 21st. Portal de la Pau. 22.30h

They transmit good, positive energy. They take rumba as a base, and fuse it with everything that arrives at their shore from the sea, from the Balkans and the Eastern Mediterranean. They won the Sona 9 contest in 2004 in the category of folk and new

trends, and have been spotted in every type of festival and in *fiestas mayores*, like those in Gràcia.

**Red** (France, *intimist rock*) ::: Friday 21st. Pl. J. Coromine. 22.20h

One of the best kept secrets, on the French scene and one of the best received bands by the critics, Red, perform for the first time in Barcelona, presenting their third album *Social Hide and Seek*. For lovers of sounds that are similar to the best of Nick Cave's Bad Seeds.

**Sage Francis** (Canada, *singer-songwriter hip hop*) ::: Friday 21st. Pl. J. Coromine. 23.50h

Where conformity ends, the universe of Sage Francis begins. Champion of the battle of the MCs – the Superbowl Battle of '99, the Scribble Jam of 2000-, strongly involved with the criticism of large corporations ([www.knowmore.org](http://www.knowmore.org)), he will perform his only European show presenting his latest work, *Human the Death Dance*.

**SFDK** (Seville, *hip hop*) ::: Friday 21st. Fòrum / MTV. 03.10h

"We represent the B side of Seville", they said in an interview. Zatu and Acción Sánchez, the two members of SFDK (*Siempre Fuertes De Konciencia*) have been making hip hop since they met at the institute of professional training in Llanes, in Seville, at the beginning of the '90s. Today they have their own record label and a gold disc to their name. This year, they released a new album, *Los Veteranos*.

**Shy Child** (USA, *electronic rock*) ::: Friday 21st. Fòrum BAM. 03.40h

The "Shy Child" was born in New York, child of Pete Cafarella (synthesizers and voice) and Nate Smith (basses). Both share a fascination for electronic music and progressive rock. Their new album is called *Noise won't stop*.

**Techno Roman project** (Turkey, *electrofolk*) ::: Saturday 22nd. Moll de la Fusta. 22.30h

What happens if you combine traditional Turkish music and rhythm sections? In 2003 this intricate question led to the formation of the Techno Roman Project, a group of musicians who explore the coexistence between tradition and technology.

**Terrafolk** (Slovenia, *folk*) ::: Saturday 22nd. Pl. Sant Jaume. 24.20h

The fame of this group, was armoured in the Edinburgh Festival, in the summer of 2002, and their success retained them for a significant time in England, where they won the BBC World Music Award. They have a delicious live dynamic, virtuous and full of humour, where they mix music of various origins: klezmer, jazz, classic, rock, folk... This will be an unpublished show in Catalunya, which will serve to present their new discographic works.

**The Hilegards** (Barcelona, *pop-rock*) ::: Friday 21st. Auditori Petit Fòrum. 22.30h

They've only released one demo (*Maybe the princess dances*) but their audience has grown thanks to a powerful live act and word of mouth. A quintet of rock chicks, who combine great sensitivity with an irresistible touch of aggression.

**The Robocop Kraus** (Germany, *art-rock*) ::: Saturday 22nd. Plaça Reial. 24.15h

They extracted their name from their favourite movie, and the surname of Peter Kraus,

the German Elvis. They make punk rock with splashes of funk, hardcore and pop, and they live the lifestyle of true rockers.

**The Thrills** (Ireland, *pop*) ::: Saturday 22nd. Fòrum BAM. 02.10h

Sweet are the melodies of this band, one of the most promising in the Irish pop scene. The group, led by Conor Deasy, will perform for the first time in Barcelona, presenting their new CD, *Teenagers*.

**The Undertones** (Ireland, *punk-pop*) ::: Saturday 22nd. Plaça Reial. 22.45h

This band was formed in 1975, the middle of the road between The Ramones and the rock of the '60s. Their debut single, *Teenage kicks*, is considered to be one of the best rock anthems of all time. The band reunited in 1999 with a new singer, Paul McLoone, and a new album, *Get what you need* (2003).

**Titani** (Mataró-Valencia, *folk*) ::: Friday 21st. Pl. Sant Jaume. 24.30h

A project born of the mutual restlessness of two musical bands: The Valencians L'Escandall and the Catalans La Coixinera. Their members have joined forces to present a convincing, intense and energetic progressive folk offering, which has been seen in great festivals such as the Tradicionàrius, and in *fiestas mayores* like those in Tarragona or Terrassa.

**Travis** (Scotland, *pop*) ::: Sunday 23rd. Fàbrica Damm. 21.30h

There are those who say that this quartet from Glasgow were the ones to pave the way for other British bands like Keane and Coldplay. Two of their five albums have been named album of the year by The Brit Awards. Their latest studio offering, released this year, in 2007, is *The boy with no name*, and features collaborations with KT Tunstall and Brian Eno.

**Triángulo de Amor Bizarro** (Galicia, *indie rock*) ::: Sunday 23rd. Fòrum / MTV. 23.00h

As obsessive, hypnotic and violent as the Jesus and Mary Chain or My Bloody Valentine, but with a very personal perspective.. They already have a debut album produced by Carlos Hernández (Los Planetas, Najwa, Pereza, among others...) and various collaborations with artists such as Joaquín Pascual (Surfin Bichos, Mercromina).

**Tupolev** (Bages, *pop-rock*) ::: Sunday 23rd. Fàbrica Damm. 18.00h

Emerging group that counts among its ranks, ex-components of Sapo and Chill Out. They will be presenting their debut album, a self-released homonym.

**Virüs** (Barcelona, *rock*) ::: Friday 21st. Fòrum BAM. 23.30h

Their first album, *Sintonía Nuclear*, contains the sonic explosions which has discharged the seismic potential of this band: the sound of multi-sonic guitars, with the ever-presence of electronica and machines. Now they present their new EP, produced by Guille Mostaza (Ellos).

**Windmill** (England, *pop*) ::: Pl. J.Coromines. Sunday 23rd. 21.00h

Windmill create alternative sounds and melodics that will make you muster a smile of

melancholic joy. Windmill was born in May 2005 when M.T Dillion bought a digital piano and some recording equipment and started composing again.

**Wonderfool Cosmetics** (Madrid, *synth pop*) ::: Saturday 22nd. Fòrum / MTV. 23.00h

A mixture of synthesizers, guitars and electronic basses, generated by a computer. They define themselves as an ironic group, with '80s influences and avant-garde sounds and cosmopolitan lyrics in which they mix German, English and Spanish.

**X Makeena** (France, *electro*) ::: Sunday 23rd. Auditori Petit Fòrum. 23.30h

A bomb that has already been heard in the prestigious French pop festivals like Trasmusicales and Printemps de Bourges. A explosive show.

**Xazzar** (Barcelona, *klezmer-gypsy-jazz*) ::: Saturday 22nd. Pl. Sant Jaume. 22.30h

Winners of the last Sona 9 contest, this septet drinks from the possessed rhythms of Balkan music. Dancing and partying are the authentic protagonists of an offering that has only just begun.

CCCB	Wednesday 19	19.30h	Nouvelle Vague+ documental
Institut Francès	Thursday 20	21.00h	Karim Ziad & Hamid El Kasri + dj key vs dj Jiiva+vdj's
Pl. J. Coromines	Friday 21	20.00h	Pecker
Pl. J. Coromines	Friday 21	21.00h	Mazoni + El Chico con la espina en el costado
Pl. J. Coromines	Friday 21	22.20h	Red
Pl. J. Coromines	Friday 21	23.50h	Sage Francis
Pl. J. Coromines	Saturday 22	20.00h	Lek Mun
Pl. J. Coromines	Saturday 22	21.00h	Prin' La La
Pl. J. Coromines	Saturday 22	22.20h	Aaron
Pl. J. Coromines	Saturday 22	23.50h	Michael Fakesch (ex Funkstörung) feat. Taprikk Sweezee
Pl. J. Coromines	Sunday 23	20.00h	Conxita
Pl. J. Coromines	Sunday 23	21.00h	Windmill
Pl. J. Coromines	Sunday 23	22.20h	Madee
Pl. J. Coromines	Sunday 23	23.50h	Onili
Av. Catedral	Friday 21	22.30h	Almasala + Abdeljalil Kodssi + guests
Av. Catedral	Friday 21	24.00h	Orchestra di piazza Vittorio
Av. Catedral	Saturday 22	23.00h	Amp Fiddler
Av. Catedral	Saturday 22	24.30h	Pietra Montecorvino
Av. Catedral	Sunday 23	22.30h	Argentina
Av. Catedral	Sunday 23	24.00h	Angelique Kidjo
Pl. del Rei	Friday 21	21.00h	Five in Orbit
Pl. del Rei	Friday 21	22.30h	AZ Group
Pl. del Rei	Friday 21	24.00h	Asstrio + guests
Pl. del Rei	Saturday 22	21.00h	Canimas
Pl. del Rei	Saturday 22	22.30h	Jonah Smith
Pl. del Rei	Saturday 22	24.00h	Adrià Puntí
Pl. del Rei	Sunday 23	21.00h	Abraham Boba
Pl. del Rei	Sunday 23	22.30h	Ruper Ordorika + Quimi Portet
Pl. del Rei	Sunday 23	24.45h	Bob Brozman
Pl. Sant Jaume	Friday 21	23.00h	Música de Ball. Guillamino, Llibert Fortuny, Linn Youki Project, La Coblà...
Pl. Sant Jaume	Friday 21	24.30h	Titan
Pl. Sant Jaume	Saturday 22	22.30h	Xazzar
Pl. Sant Jaume	Saturday 22	24.20h	Terrafolk

Pl. Sant Jaume	Sunday 23	23.00h	Mariví Cabo
Pl. Sant Jaume	Sunday 23	24.30h	Miquel Gil + Sva-Ters
Plaça Reial	Saturday 22	20.30h	Poet in Process
Plaça Reial	Saturday 22	21.30h	Sidonie
Plaça Reial	Saturday 22	22.45h	The Undertones
Plaça Reial	Saturday 22	24.15h	The Robocop Kraus
Portal de la Pau	Friday 21	22.30h	Rauxa
Portal de la Pau	Friday 21	24.30h	Gertrudis + Los Manolos + Sicus + Ai Ai Ai
Portal de la Pau	Saturday 22	22.30h	Ai Ai Ai
Portal de la Pau	Saturday 22	24.30h	Estrellas de la Rumba
Portal de la Pau	Sunday 23	22.30h	Barrio Negro + Jaleo Real + guests
Portal de la Pau	Sunday 23	24.30h	Los Fulanos & Los Menganos + guests
Moll de la Fusta	Friday 21	21.00h	Imarhane
Moll de la Fusta	Friday 21	22.30h	Karim Ziad & Ifrikyia
Moll de la Fusta	Friday 21	24.20h	Mau Mau
Moll de la Fusta	Saturday 22	19.30h	
Moll de la Fusta	Saturday 22	21.00h	Marc Parrot
Moll de la Fusta	Saturday 22	22.30h	Techno Roman Project
Moll de la Fusta	Saturday 22	24.20h	Darga
Moll de la Fusta	Sunday 23	18.00h	Semifinal Sona 9
Moll de la Fusta	Sunday 23	21.00h	Naranja Toscano
Moll de la Fusta	Sunday 23	22.30h	ElectroDunes
Moll de la Fusta	Sunday 23	24.20h	DAM
Fàbrica Damm	Sunday 23	18.00h	Tupolev
Fàbrica Damm	Sunday 23	18.45h	Patrice
Fàbrica Damm	Sunday 23	20.00h	08001
Fàbrica Damm	Sunday 23	21.30h	Travis
Fòrum BAM	Friday 21	23.30h	Virüs
Fòrum BAM	Friday 21	24.50h	Atom Rhumba
Fòrum BAM	Friday 21	02.10h	El inquilino comunista
Fòrum BAM	Friday 21	03.40h	Shy Child
Fòrum BAM	Saturday 22	23.30h	Alberta Cross
Fòrum BAM	Saturday 22	24.50h	Love of Lesbian
Fòrum BAM	Saturday 22	02.10h	The Thrills
Fòrum BAM	Saturday 22	03.40	
Fòrum BAM	Sunday 23	23.30h	H-Kayne
Fòrum BAM	Sunday 23	24.50h	EI-P

Fòrum BAM	Sunday 23	02.10h	7 Notas 7 Colores
Fòrum BAM	Sunday 23	03.40h	Boom Bip Live
Fòrum / MTV	Friday 21	23.00h	Quilate
Fòrum / MTV	Friday 21	24.20h	Rapsusklei
Fòrum / MTV	Friday 21	01.40h	Hocus Pocus
Fòrum / MTV	Friday 21	03.10h	SFDK
Fòrum / MTV	Saturday 22	23.00h	Wonderfool Cosmetic
Fòrum / MTV	Saturday 22	24.20h	Femme Fatale
Fòrum / MTV	Saturday 22	01.40h	Cassius
Fòrum / MTV	Saturday 22	03.10h	Mendetz
Fòrum / MTV	Sunday 23	23.00h	Triángulo de Amor Bizarro
Fòrum / MTV	Sunday 23	24.20h	Ghosts
Fòrum / MTV	Sunday 23	01.40h	Deluxe
Fòrum / MTV	Sunday 23	03.10h	Hard-Fi
Auditori Petit Fòrum	Friday 21	22.30h	The Hidegards
Auditori Petit Fòrum	Friday 21	23.30h	10 Rue D'La Madeleine
Auditori Petit Fòrum	Friday 21	01.00h	Chelis dj + Vj Edbyus
Auditori Petit Fòrum	Friday 21	02.30h	Coki (Digital Mystikz) + Loefah + Mc Sgt Pokes
Auditori Petit Fòrum	Saturday 22	22.30h	Afonkalipsis vs Tchad Unpoe
Auditori Petit Fòrum	Saturday 22	23.30h	Maniacx
Auditori Petit Fòrum	Saturday 22	01.00h	Daryl dj + Vj Edbyus
Auditori Petit Fòrum	Saturday 22	02.30h	Losoul
Auditori Petit Fòrum	Sunday 23	22.30h	La Ultra Violeta experience
Auditori Petit Fòrum	Sunday 23	23.30h	X Makeena
Auditori Petit Fòrum	Sunday 23	01.00h	Maadraasso dj + Vj Edbyus
Auditori Petit Fòrum	Sunday 23	03.30h	Le Dust Sucker

# BAM

## Barcelona Acció Musical

Del 19 al 23 de setembre de 2007

### Main Sponsor

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### Sponsors

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### Collaborators

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### Media Collaborators

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## **BAM's press Contact**



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[www.myspace.com/festivalbam](http://www.myspace.com/festivalbam)